

THE ETUDE

Music Magazine



Piano Teachers

It is to your service that our efforts are pledged. Through sincere adherence to this ideal, great publication successes have been made and an unsurpassed source of supply for music has been established.

TEACHERS ARE OFFERED THE PRIVILEGE OF EXAMINING ANY OF THESE WORKS.

THE VERY FIRSTPIECES

PLAYED FOR EVERYONE
By M. L. Williams
An easy, short, delightful piece, with a few simple chords, for the first piano student. It is the first piece taught in every piano school.



MUSIC PLAY FOR
EVERY DAY
Theodore T. Presser
Price, 50c
Delightful pieces for the first piano student. The first 12 pieces are for the first year, and the remaining 12 for the second year.

Music Play For Every Day
is divided into 2 books.
Book 1 contains 12 pieces
and Book 2 contains 12 pieces.

BOOK FOR OLDER BEGINNERS

Book For Older Beginners
by M. L. Williams
Price, 50c
The teacher may choose this book for the older student, or go directly through "Simpler Music for Younger Students." It contains the older student's first year of piano study, and is intended to supply the teacher with a variety of studies and pieces for the older student.

FIRST YEAR AT THE PIANO

First Year At The Piano
by M. L. Williams
Price, 50c
Many teachers prefer this present, lucid, and interesting book for the first year of piano study. It contains 24 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

STANDARD GRADED COURSE OF STUDIES

For the Piano
Compiled by F. B. E. Williams

In Two Books
The first and most successful of all piano books, this is the standard piano book for the first year of piano study. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

The second book contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

MASTERING THE
SCALES AND
ARPEGGIOS

By James F. Hayes
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

MY FIRST EFFORTS ON THE PIANO CLAVI

Price, 50c
A remarkable first book for choice of piano students. It is designed to make their first piano studies bright and interesting. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

A METHOD FOR THE PIANO FOR LITTLE CHILDREN

By John C. Hayes
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.



BEGINNERS' BOOK

John C. Hayes
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.



PRISCILLA'S WEEK

Book One, One Piano
By Mabel Williams
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

GIORGIO'S OWN BOOK OF PIANO PIECES

Book One, One Piano
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

A VISIT TO GRANDMA'S FARM

Book One, One Piano
By Mabel Williams
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

PIANO AND SECOND GRADE PIECES FOR BOYS

Book One, One Piano
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

GIORGIO'S OWN BOOK OF PIANO PIECES

Book One, One Piano
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

THE STORY OF NANTUCKET

Book One, One Piano
By Mabel Williams
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

PIANO AND SECOND GRADE PIECES FOR BOYS

Book One, One Piano
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

GIORGIO'S OWN BOOK OF PIANO PIECES

Book One, One Piano
Price, 50c
A valuable book for the student who wants to learn the scales and arpeggios. It contains 12 pieces, including 12 simple piano studies, 12 simple piano pieces, and 2 pieces for the first year of piano study.

THE ETUDE

Music Magazine

A MONTHLY JOURNAL FOR THE PIANO. THE MUSIC STUDENT AND MUSIC LOVER.

Editor
JAMES FRANCIS DURR
Editorial Staff
EDWARD C. BURGESS, JOURNALIST
JOHN C. HAYES, PIANO PEDAGOGUE
JOHN C. HAYES, PIANO PEDAGOGUE
JOHN C. HAYES, PIANO PEDAGOGUE
JOHN C. HAYES, PIANO PEDAGOGUE



Dr. James Francis Durr

Editor of THE ETUDE

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984

1985

1986

1987

1988

1989

1990

1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2011

2012

2013

2014

2015

2016

2017

2018

2019

2020

2021

2022

2023

2024

2025

2026

2027

2028

2029

2030

2031

2032

2033

2034

2035

2036

2037

2038

2039

2040

2041

2042

2043

2044

2045

2046

2047

2048

2049

2050

2051

2052

2053

2054

2055

2056

2057

2058

2059

2060

2061

2062

2063

2064

2065

2066

2067

2068

2069

2070

2071

2072

2073

2074

2075

2076

2077

2078

2079

2080

2081

2082

2083

2084

2085

2086

2087

2088

2089

2090

2091

2092

2093

2094

2095

2096

2097

2098

2099

2100

2101

2102

2103

2104

2105

2106

2107

2108

2109

2110

2111

2112

2113

2114

2115

2116

2117

2118

2119

2120

2121

2122

2123

2124

2125

2126

2127

Christmas Crusade

The Parable of a King and a Mendicant

AND it came to pass that for the third time, the King whose men called Caesar the Great, was seated with the first noblemen of his kingdom, so that on this day all the land that for these whole years his generosity had marked with flowers, and all of his people were now ahead. Yes, with such a ruler, surely war, pestilence and pestilence would soon be abroad in every part of the realm.

And, behold, they brought to the palace the most beautiful dwelling in the world, who shone with the King with flowers, but he now knew not, for his eyes were cast to the horizon of the East. Not could the powers sent by immortals from afar, send the smell of lilies which covered the bier of the King.

In grove alleys, the people begged the high priests to pass upon the King, and throughout great distances came in processions with robes of gold and rare brocades, carrying platters bearing the sweets of success. But the King ascended and spoke to them saying, "Behold! What shall need your reverence when under your cloth sleeves in by-purples and diamondbands? How can you bring me peace when there is no harmony in your souls, that are filled with quarrels among yourselves?" And the high priests knew that this was true and made away before the wrath of the King might destroy them.

"With all my might and all my power, is there none to bring happiness to my soul?" groaned the King, and again from the privy counsellors were stilled.

"Hark ye," said the Patriarch of the Court, "the aman are fraught with dire portents. There are earth quakes in the south, and in the north shows a star to the South, sending messages for the astrologers."

And the dire portents came to the King and said, "Behold, O King, the very stars are at conflict, nothing can bring peace to you until the heavens are at rest."

"A fool's answer," sneered the King. "The stars tell you whatever you choose to make them tell. Destroy these astrologers."

And before dinner, the King's will was done, for he became possessed of a mighty rage and cut down with his sword the astrologer who brought him a worthless platter to depict his reign. The bravest men in the palace down their cloaks before their faces when the King approached, because fear was in every heart and rage threatened the land and all its people.

But on the third day before the festival of the Mass of Christ there came to the palace a certain Mendicant, an ascetic priest with rugged cloak and cowl and a staff worn with long miles of travel. The soldiers drew their swords, but the face which deigned

came near and looked him hard.

"Then the Mendicant raised his hand and spoke, saying, "Look ye, I am come to see the King."

"At which the nobles marred with disgrace, laughing and shouting, "Behave, beggar, you are come to your death?" And they sought to beat him away.

But the Mendicant only raised his staff again and stolidly said, "Open the gates, that I may see the King. And, as in a miracle, the gates parted and the Mendicant walked straightforwardly to the throne of the King, so that the nobles were stunned and fell to their knees.

"Oh ruler of men!" exclaimed the Mendicant. "For get my rage, for the Host of Christmas cometh, and peace shall be with you if you will but go to meet it."

"Whether shall I go?" eagerly asked the King.

"To the end of a long and bitter road," smiled the Mendicant. "And the King replied, "No road is too long or too bitter if it will but save my soul. Let to the Holy Land we start go?" Then shall we have a glorious crusade. Let there be a hundred thousand men armed fifty thousand horses. We shall march through the land of the infidels and the unfeared, and shall crush them under our feet for the glory of God."

"What?" cried the Mendicant, with his hands on high. "On this crusade we shall go alone."

And the King trembled, for, as he looked down the great hills of the palaces they were without a human soul, neither could a living thing be seen in the streets without, nor even a dog nor a sheep for the city was at a pitch low deadness with death.

Greatly the Mendicant put forth his hand for that of the King, and they walked together beyond the castle walls and far into the desert wastes.

The King, after many hours on the journey, spoke to the Mendicant, "Oh father, pray me I made a journey with all the saints my mother loved, to journey once a year on a distant shrine to absolve my sins, but it availed naught."

"Because in your heart there has been no love but only hate," replied the Mendicant, with a benevolent smile. And the King a tongue clamped to the roof of his mouth so that he could not speak, for he knew the words of the Mendicant were truth. They traversed many miles and miles, on roads beaten with rocks and stones.

"What then, father, can change my heart so little?" finally asked the King.

(Continued on page 202)



"I AM COME TO MY SALVATION—FOR THERE IS HARMONY IN MY SOUL."

who have visited Russia, have been much
hostile, with the exception of the few
pro-Soviet communists, including Shostko,
Sergei Bubnov, Petrus, Radchenko and
Korolev.

A Group with Traditions

THE GREAT Patriotic War of the Soviet people against the Hitlerites of the German-Fascist Reich, which began in 1941 and was then followed by the Soviet and other anti-fascist forces for the next six years ("The Glorious Years of Patriotic War"), is a source of inspiration to us all.

Photo with Armchair

WHAT HAS BEEN MADE OF
Philadelphia's Grandes may be seen
and also of the opera. The performance
at the grand Opera House on the 8th was
admirable. There is a kind of pathos
in the music, and a what you will
say, every performance appears
different. The performers were excellent
and as much as the best. The writing
is originally expressive, and the action
described in breathing, is very
convincing.



第六章 一元函数微分学

卷之三

in any way to strengthen Medina's
position and make it easier to capture
the town without bloodshed. This
was the very reason together with the
desire to either capture or repel
the rebels that the Spanish
had sent in a force to assist in
the capture and subjugation of Medina.
A single battle is like that at Schlesien's
battle in Vienna should suffice.
We are a bit uncertain as to
the exact date of the capture of
Medina. This is the usual opinion of
Schlesien's troops as far as we
can get. I am afraid that the
Spaniards will not be able to
have the fortification held up.
He was a few

Poutr Norn

by Pennsylvania Latinists



“The 2010-11 budget is a budget of restraint, of fiscal discipline, and of responsible spending,” he said.

Creating the Music Habit with Children

By ERNEST SCHELLING

Non-fiction but 'Landscape' FRED YILARD is amazed to note that the teaching of music was long represented here as 'less important and less beautiful stuff'. The damage was being suffered by music. Little people were marginal in importance and a teacher and were left

for 1 year as a log of 4.250 cu. ft. and 1000 cu. ft. of logs 1-4 were left unselected. In these cases there were losses in the logs 1-4, but the losses were not as great as in the cases where they were taken as unselected logs. In these cases, when the logs 1-4 were taken as unselected logs, the losses were not as great as in the cases where they were taken as selected logs.

AN INVESTIGATIVE
AND CRITICAL JOURNAL
OF POLITICAL SCIENCE
(Continued on page 150)

Page 87 DECEMBER 1914

TRIO

The world is in the gloom

10

15

18

20

25

28

30

35

38

40

45

48

50

55

58

60

65

68

70

75

78

80

85

88

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

1255

1260

1265

1270

1275

1280

1285

1290

1295

1300

1305

1310

1315

1320

1325

1330

1335

1340

1345

1350

1355

1360

1365

1370

1375

1380

1385

1390

1395

1400

1405

1410

1415

1420

1425

1430

1435

1440

1445

1450

1455

1460

1465

1470

1475

1480

1485

1490

1495

1500

1505

1510

1515

1520

1525

1530

1535

1540

1545

1550

1555

1560

1565

1570

1575

1580

1585

1590

1595

1600

1605

1610

1615

1620

1625

1630

1635

1640

1645

1650

1655

1660

1665

1670

1675

1680

1685

1690

1695

1700

1705

1710

1715

1720

1725

1730

1735

1740

1745

1750

1755

1760

1765

1770

1775

1780

1785

1790

1795

1800

1805

1810

1815

1820

1825

1830

1835

1840

1845

1850

1855

1860

1865

1870

1875

1880

1885

1890

1895

1900

1905

1910

1915

1920

1925

1930

1935

1940

1945

1950

1955

1960

1965

1970

1975

1980

1985

1990

1995

2000

2005

2010

2015

2020

2025

2030

2035

2040

2045

2050

2055

2060

2065

2070

2075

2080

2085

2090

2095

2100

2105

2110

2115

2120

2125

2130

2135

2140

2145

2150

2155

2160

2165

2170

2175

2180

2185

2190

2195

2200

2205

2210

2215

2220

2225

2230

2235

2240

2245

2250

2255

2260

2265

2270

2275

2280

2285

2290

2295

2300

2305

2310

2315

2320

2325

2330

2335

2340

2345

2350

2355

2360

2365

2370

2375

2380

2385

2390

2395

2400

2405

2410

2415

2420

2425

2430

2435

2440

2445

2450

2455

2460

2465

2470

2475

2480

2485

2490

2495

2500

2505

2510

2515

2520

2525

2530

2535

2540

2545

2550

2555

2560

2565

2570

2575

2580

2585

2590

2595

2600

2605

2610

2615

2620

2625

2630

2635

2640

2645

2650

2655

2660

2665

2670

2675

2680

2685

2690

2695

2700

2705

2710

2715

2720

2725

2730

2735

2740

2745

2750

2755

2760

2765

2770

2775

2780

2785

2790

2795

2800

2805

2810

2815

2820

2825

2830

2835

2840

2845

2850

2855

2860

2865

2870

2875

2880

2885

2890

2895

2900

2905

2910

2915

2920

2925

2930

2935

2940

2945

2950

2955

2960

2965

2970

2975

2980

2985

2990

2995

3000

3005

3010

3015

3020

3025

3030

3035

3040

3045

3050

3055

3060

3065

3070

3075

3080

3085

3090

3095

3100

3105

3110

3115

3120

3125

3130

3135

3140

3145

3150

3155

3160

3165

3170

3175

3180

3185

3190

3195

3200

3205

3210

3215

3220

3225

3230

3235

3240

3245

3250

3255

3260

3265

3270

3275

3280

3285

3290

3295

3300

3305

3310

3315

3320

3325

3330

3335

3340

3345

3350

3355

3360

3365

3370

3375

3380

3385

3390

3395

3400

3405

3410

3415

3420

3425

3430

3435

3440

3445

3450

3455

3460

3465

3470

3475

3480

3485

3490

3495

3500

3505

3510

3515

3520

3525

3530

3535

3540

3545

3550

3555

3560

3565

3570

3575

3580

3585

3590

3595

3600

3605

3610

3615

3620

3625

3630

3635

3640

3645

3650

3655

3660

3665

3670

3675

3680

3685

3690

3695

3700

3705

3710

3715

3720

3725

3730

3735

3740

3745

3750

3755

3760

3765

3770

3775

3780

3785

3790

3795

3800

3805

3810

3815

3820

3825

3830

3835

3840

3845

3850

3855

3860

3865

3870

3875

3880

3885

3890

3895

3900

3905

3910

3915

3920

3925

3930

3935

3940

3945

3950

3955

3960

3965

3970

3975

3980

3985

3990

3995

4000

4005

4010

4015

4020

4025

4030

4035

4040

4045

4050

4055

4060

4065

4070

4075

4080

4085

4090

4095

4100

4105

4110

4115

4120

4125

4130

4135

4140

4145

4150

4155

4160

4165

4170

4175

4180

4185

4190

4195

4200

4205

4210

4215

4220

4225

4230

4235

4240

4245

4250

4255

4260

4265

4270

4275

4280

4285

4290

4295

4300

4305

4310

4315

4320

4325

4330

4335

4340

4345

4350

4355

4360

4365

4370

4375

4380

4385

4390

4395

4400

4405

4410

4415

4420

4425

4430

4435

4440

4445

4450

4455

4460

4465

4470

4475

4480

4485

4490

4495

4500

4505

4510

4515

4520

4525

4530

4535

4540

4545

4550

4555

4560

4565

4570

4575

4580

4585

4590

4595

4600

4605

4610

4615

4620

4625

4630

4635

4640

4645

4650

4655

4660

4665

4670

4675

4680

4685

4690

4695

4700

4705

4710

4715

4720

4725

4730

4735

4740

4745

4750

4755

4760

4765

4770

4775

4780

4785

4790

4795

4800

4805

4810

4815

4820

4825

4830

4835

4840

4845

4850

4855

4860

4865

4870

4875

4880

4885

4890

4895

4900

4905

4910

4915

4920

4925

4930

4935

4940

4945

4950

4955

4960

4965

4970

4975

4980

4985

4990

4995

5000

5005

5010

5015

5020

5025

5030

5035

5040

5045

5050

5055

5060

5065

5070

5075

5080

5085

5090

5095

5100

5105

5110

5115

5120

5125

5130

5135

5140

5145

5150

5155

5160

5165

5170

5175

5180

5185

5190

5195

5200

5205

5210

5215

5220

5225

5230

5235

5240

5245

5250

5255

5260

5265

5270

5275

5280

5285

5290

5295

5300

5305

5310

5315

5320

5325

5330

5335

5340

5345

5350

5355

5360

5365

5370

5375

5380

5385

5390

5395

5400

5405

5410

5415

5420

5425

5430

5435

5440

5445

5450

5455

5460

5465

5470

5475

5480

5485

5490

5495

5500

5505

5510

5515

5520

5525

5530

5535

5540

5545

5550

5555

5560

5565

5570

5575

5580

5585

5590

5595

5600

5605

5610

5615

5620

5625

5630

5635

5640

5645

5650

5655

5660

5665

5670

5675

5680

5685

5690

5695

5700

5705

5710

5715

5720

5725

5730

5735

5740

5745

5750

5755

5760

5765

5770

5775

5780

5785

5790

5795

5800

5805

5810

5815

5820

5825

5830

5835

5840

5845

5850

5855

5860

5865

5870

5875

5880

5885

5890

5895

5900

5905

5910

5915

5920

5925

5930

5935

5940

5945

5950

5955

5960

5965

5970

5975

5980

5985

5990

5995

6000

6005

6010

6015

6020

6025

6030

6035

6040

6045

6050

6055

6060

6065

6070

6075

6080

6085

6090

6095

6100

6105

6110

6115

6120

6125

6130

6135

6140

6145

6150

6155

6160

6165

6170

6175

6180

6185

6190

6195

6200

6205

6210

6215

6220

6225

6230

6235

6240

6245

6250

6255

6260

6265

6270

6275

6280

6285

6290

6295

6300

6305

6310

6315

6320

6325

6330

6335

6340

6345

6350

6355

6360

6365

6370

6375

6380

6385

6390

6395

6400

6405

6410

6415

6420

6425

6430

6435

6440

6445

6450

6455

6460

6465

6470

6475

6480

6485

6490

6495

6500

6505

6510

6515

6520

6525

6530

6535

6540

6545

6550

6555

6560

6565

6570

6575

6580

6585

6590

6595

6600

6605

6610

6615

6620

6625

6630

6635

6640

6645

6650

6655

6660

6665

6670

6675

6680

6685

6690

6695

6700

6705

6710

6715

6720

6725

6730

6735

6740

6745

6750

6755

6760

6765

6770

6775

6780

6785

6790

6795

6800

6805

6810

6815

6820

6825

6830

6835

6840

6845

6850

6855

6860

6865

6870

6875

HAZEL BLOSSOMS
Valse de Concert

Mr. Peabody keeps the principal course of the piano keyboard and writes exclusively in these passages the numbers remaining at the right value is in
during the piano in progress. - *Study 4*

A. JACKSON PEABODY, Jr. Op. 27

Allegro. M. = 100

THE STUDY

DECEMBER 1888

Tempo de Valse

Page 521

100

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

1255

1260

1265

1270

1275

1280

1285

1290

1295

1300

1305

1310

1315

1320

1325

1330

1335

1340

1345

1350

1355

1360

1365

1370

1375

1380

1385

1390

1395

1400

1405

1410

1415

1420

1425

1430

1435

1440

1445

1450

1455

1460

1465

1470

1475

1480

1485

1490

1495

1500

1505

1510

1515

1520

1525

1530

1535

1540

1545

1550

1555

1560

1565

1570

1575

1580

1585

1590

1595

1600

1605

1610

1615

1620

1625

1630

1635

1640

1645

1650

1655

1660

1665

1670

1675

1680

1685

1690

1695

1700

1705

1710

1715

1720

1725

1730

1735

1740

1745

1750

1755

1760

1765

1770

1775

1780

1785

1790

1795

1800

1805

1810

1815

1820

1825

1830

1835

1840

1845

1850

1855

1860

1865

1870

1875

1880

1885

1890

1895

1900

1905

1910

1915

1920

1925

1930

1935

1940

1945

1950

1955

1960

1965

1970

1975

1980

1985

1990

1995

2000

2005

2010

2015

2020

2025

2030

2035

2040

2045

2050

2055

2060

2065

2070

2075

2080

2085

2090

2095

2100

2105

2110

2115

2120

2125

2130

2135

2140

2145

2150

2155

2160

2165

2170

2175

2180

2185

2190

2195

2200

2205

2210

2215

2220

2225

2230

2235

2240

2245

2250

2255

2260

2265

2270

2275

2280

2285

2290

2295

2300

2305

2310

2315

2320

2325

2330

2335

2340

2345

2350

2355

2360

2365

2370

2375

2380

2385

2390

2395

2400

2405

2410

2415

2420

2425

2430

2435

2440

2445

2450

2455

2460

2465

2470

2475

2480

2485

2490

2495

2500

2505

2510

2515

2520

2525

2530

2535

2540

2545

2550

2555

2560

2565

2570

2575

2580

2585

2590

2595

2600

2605

2610

2615

2620

2625

2630

2635

2640

2645

2650

2655

2660

2665

2670

2675

2680

2685

2690

2695

2700

2705

2710

2715

2720

2725

2730

2735

2740

2745

2750

2755

2760

2765

2770

2775

2780

2785

2790

2795

2800

2805

2810

2815

2820

2825

2830

2835

2840

2845

2850

2855

2860

2865

2870

2875

2880

2885

2890

2895

2900

2905

2910

2915

2920

2925

2930

2935

2940

2945

2950

2955

2960

2965

2970

2975

2980

2985

2990

2995

3000

3005

3010

3015

3020

3025

3030

3035

3040

3045

3050

3055

3060

3065

3070

3075

3080

3085

3090

3095

3100

3105

3110

3115

3120

3125

3130

3135

3140

3145

3150

3155

3160

3165

3170

3175

3180

3185

3190

3195

3200

3205

3210

3215

3220

3225

3230

3235

3240

3245

3250

3255

3260

3265

3270

3275

3280

3285

3290

3295

3300

3305

3310

3315

3320

3325

3330

3335

3340

3345

3350

3355

3360

3365

3370

3375

3380

3385

3390

3395

3400

3405

3410

3415

3420

3425

3430

3435

3440

3445

3450

3455

3460

3465

3470

3475

3480

3485

3490

3495

3500

3505

3510

3515

3520

3525

3530

3535

3540

3545

3550

3555

3560

3565

3570

3575

3580

3585

3590

3595

3600

3605

3610

3615

3620

3625

3630

3635

3640

3645

3650

3655

3660

3665

3670

3675

3680

3685

3690

3695

3700

3705

3710

3715

3720

3725

3730

3735

3740

3745

3750

3755

3760

3765

3770

3775

3780

3785

3790

3795

3800

3805

3810

3815

3820

3825

3830

3835

3840

3845

3850

3855

3860

3865

3870

3875

3880

3885

3890

3895

3900

3905

3910

3915

3920

3925

3930

3935

3940

3945

3950

3955

3960

3965

3970

3975

3980

3985

3990

3995

4000

4005

4010

4015

4020

4025

4030

4035

4040

4045

4050

4055

4060

4065

4070

4075

4080

4085

4090

4095

4100

4105

4110

4115

4120

4125

4130

4135

4140

4145

4150

4155

4160

4165

4170

4175

4180

4185

4190

4195

4200

4205

4210

4215

4220

4225

4230

4235

4240

4245

4250

4255

4260

4265

4270

4275

4280

4285

4290

4295

4300

4305

4310

4315

4320

4325

4330

4335

4340

4345

4350

4355

4360

4365

4370

4375

4380

4385

4390

4395

4400

4405

4410

4415

4420

4425

4430

4435

4440

4445

4450

4455

4460

4465

4470

4475

4480

4485

4490

4495

4500

4505

4510

4515

4520

4525

4530

4535

4540

4545

4550

4555

4560

4565

4570

4575

4580

4585

4590

4595

4600

4605

4610

4615

4620

4625

4630

4635

4640

4645

4650

4655

4660

4665

4670

4675

4680

4685

4690

4695

4700

4705

4710

4715

4720

4725

4730

4735

4740

4745

4750

4755

4760

4765

4770

4775

4780

4785

4790

4795

4800

4805

4810

4815

4820

4825

4830

4835

4840

4845

4850

4855

4860

4865

4870

4875

4880

4885

4890

4895

4900

4905

4910

4915

4920

4925

4930

4935

4940

4945

4950

4955

4960

4965

4970

4975

4980

4985

4990

4995

5000

5005

5010

5015

5020

5025

5030

5035

5040

5045

5050

5055

5060

5065

5070

5075

5080

5085

5090

5095

5100

5105

5110

5115

5120

5125

5130

5135

5140

5145

5150

5155

5160

5165

5170

5175

5180

5185

5190

5195

5200

5205

5210

5215

5220

5225

5230

5235

5240

5245

5250

5255

5260

5265

5270

5275

5280

5285

5290

5295

5300

5305

5310

5315

5320

5325

5330

5335

5340

5345

5350

5355

5360

5365

5370

5375

5380

5385

5390

5395

5400

5405

5410

5415

5420

5425

5430

5435

5440

5445

5450

5455

5460

5465

5470

5475

5480

5485

5490

5495

5500

5505

5510

5515

5520

5525

5530

5535

5540

5545

5550

5555

5560

5565

5570

5575

5580

5585

5590

5595

5600

5605

5610

5615

5620

5625

5630

5635

5640

5645

5650

5655

5660

5665

5670

5675

5680

5685

5690

5695

5700

5705

5710

5715

5720

5725

5730

5735

5740

5745

5750

5755

5760

5765

5770

5775

5780

5785

5790

5795

5800

5805

5810

5815

5820

5825

5830

5835

5840

5845

5850

5855

5860

5865

5870

5875

5880

5885

5890

5895

5900

5905

5910

5915

5920

5925

5930

5935

5940

5945

5950

5955

5960

5965

5970

5975

5980

5985

5990

5995

6000

6005

6010

6015

6020

6025

6030

6035

6040

6045

6050

6055

6060

6065

6070

6075

6080

6085

6090

6095

6100

6105

6110

6115

6120

6125

6130

6135

6140

6145

6150

6155

6160

6165

6170

6175

6180

6185

6190

6195

6200

6205

6210

6215

6220

6225

6230

6235

6240

6245

6250

6255

6260

6265

6270

6275

6280

6285

6290

6295

6300

6305

6310

6315

6320

6325

6330

6335

6340

6345

6350

6355

6360

6365

6370

6375

6380

6385

6390

6395

6400

6405

6410

6415

6420

6425

6430

6435

6440

6445

6450

6455

6460

6465

6470

6475

6480

6485

6490

6495

6500

6505

6510

6515

6520

6525

6530

6535

6540

6545

6550

6555

6560

6565

6570

6575

6580

6585

6590

6595

6600

6605

6610

6615

6620

6625

6630

6635

6640

6645

6650

6655

6660

6665

THE WINDING ROAD
(FOR RIGHT HAND ALONE)

Grade 2.

Allegretto con grazia. $\frac{2}{4}$ = 104

C. L. BL. 155

PRANKS

The secret of success in playing this delightful exercise is to feel the rhythm of playfulness and let the fingers freely dance over the keyboard.

Grade 4. Playfully $\frac{2}{4}$. $\frac{3}{4}$.

FREDERICK A. WILLIAMS, Op. 409

THE SPUR

"TWAS A LOVER AND HIS LASS

A charming bit from one of Mendelssohn's lesser-known suites. Once that and *Requiem* with the trap Shakin' Up. They do after the signature of a Ravel's *Shelley* song.

A detailed musical score for a string quartet, featuring four staves of music. The top staff is for the first violin, the second for the second violin, the third for the viola, and the bottom for the cello. The score is in 2/4 time, with a key signature of one sharp (F#). The music consists of a continuous series of sixteenth-note patterns and eighth-note chords, with dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into ten measures, with measure numbers 1 through 10 visible at the beginning of each staff.

Copyright 1931 by The John Deere Company
International Copyright
Published according to act of the Parliament of Canada in the year 1930
by The John Deere Company in the Department of Agriculture

SCARAMOUCHE

SCARABOUCHE R. S. STODDERTON
A 200-page book with 150 plates and illustrations of the Southeastern Faunistic Italian Form and pictures. It is printed in Black Spanish
and will be issued to Norwegians for his research and baggage. Put this into the paper and it will be more to your advantage, because

MASTER WORKS

SCHERZO
From SONATA Op. 29

Here's a test for needle fingers. Begin the study of this composition very slowly and then work it up to the prescribed metronome time.

LUDWIG VAN BEETHOVEN

Quadrille. Allegro vivace $\text{A} = 100$

TRIO
Allegro vivace $\text{M.M.} = 100$

Quadrille. Lento $\text{M.M.} = 60$

PRELUDE

F CHOPIN, Op. 28, No. 2

ANDANTE MODERATO

An Interview with William M. Fulton

Many feel that all the major Reims contributions part of the Flights symphony is the great existing. The re-enacted documents employed here have indicated in this fragment to that the student may have a clearer idea of the effect the writer intended divide. 8

THE JOURNAL

DECEMBER

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

A BIRD IN THE DAWN

Kalle Ryckewaert & Barbara

With deep feeling, not dragged — p. 2000

GLORY TO GOD IN THE HIGHEST!

MARY HOLDEN WILLINGHAM

SONG FOR CHRISTMAS

LOUIS R. DRESSLER

Moderato

in this land, for the bring. Peace, told by angels,

great, and long, there came a long, by day. Which made all hearts more glad - and ring. The sheep heard and the

15 with me, too, he - joined when Christ, the Lord, was born. Glad, in song, and hearts, now, up - when long-

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

THE STOKE

THE STOKE

PICKLETON

DECEMBER 1918

Page 881

with in word, call, let us sing and with in due, be

ang, it last through all the year, the we come to drive a way. The world, deep like the seas and over, A

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

CORRENTE

THE STUDY
JEAN BAPTISTE DE LUSSY
Arranged by Karl Roffland

Allegro

Violin

Piano

Copyright 1955 by Oliver Ditson Company

International Copyright Secured

for Full
Or Full, Op. 10 for
Piano Op. 10 G.

Allegro

Mezzalina

Pedal

Last Time in Coda

Op. 10

A JOYOUS POSTLUDE

CYRUS S. MALLARD

Allegro

Mezzalina

Pedal

Last Time in Coda

Op. 10

British Copyright reserved

EVENING SONG

SECOND

THE STUDY

R. SCHUMANN, Op. 85, No. 1

Espressivo e molto sostenuto $\frac{2}{2}$ $\frac{4}{4}$

IN THE BOAT

Moderato non troppo $\frac{2}{2}$ $\frac{4}{4}$

SECOND

A. SARTORIO

IN THE BOAT

THE STUDY

THE STUDY

EVENING SONG

PRIMO

DECEMBER 1933

Page 833

Espressivo e molto sostenuto $\frac{2}{2}$ $\frac{4}{4}$

IN THE BOAT

Moderato non troppo $\frac{2}{2}$ $\frac{4}{4}$

PRIMO

A. SARTORIO

IN THE BOAT

SWING IN THE WOODS
WALZ

THE STORE

J. R. WINTHROP
Arr. by John N. Kirk
S. Value

1st Violin

Piano

VIOLIN OBBLIGATO

SWING IN THE WOODS
WALZ

J. R. WINTHROP

Intro

Value

Forte

THE STORE

FLUTE

Intro

WALZ

J. R. WINTHROP

1st CLARINET in B♭

Intro

Value

J. R. WINTHROP

ALTO SAXOPHONE

Intro

WALZ

J. R. WINTHROP

1st CORNET in B♭

Intro

WALZ

J. R. WINTHROP

CELLO or TROMBONE

Intro

WALZ

J. R. WINTHROP

DECEMBER 1933

Page 827

SWING IN THE WOODS

THE STORE

J. R. WINTHROP

WALZ

J. R. WINTHROP

SWING IN THE WOODS

WALZ

J. R. WINTHROP

BY THE FIRESIDE

THE STUDY

ELLA KETTERER

Br. 1 Andante $\frac{2}{4}$ 1-16

When the long day's work is done
And the dark seas spread with a bound

2-16

full the shades and drive spiteful gales
To the last glow of the day

17-24

Waking in the fire traps, Daring in the flames, Hiding in the fire traps, Playing near the flames

25-32

Allegro

33-40

Copyright 1933 by Theodore Presser Co.

Br. 1 and 2 piano by
WILL LICHETZ

THE BLACKSMITH'S SONG

G. N. HORNMAN

Br. 1 Quick $\frac{2}{4}$ 1-16

17-24

25-32

33-40

41-48

49-56

57-64

65-72

73-80

81-88

89-96

97-104

105-112

113-120

121-128

129-136

137-144

145-152

153-160

161-168

169-176

177-184

185-192

193-200

201-208

209-216

217-224

225-232

233-240

241-248

249-256

257-264

265-272

273-280

281-288

289-296

297-304

305-312

313-320

321-328

329-336

337-344

345-352

353-360

361-368

369-376

377-384

385-392

393-399

400-407

408-415

416-423

424-431

432-439

440-447

448-455

456-463

464-471

472-479

480-487

488-495

496-503

504-511

512-519

520-527

528-535

536-543

544-551

552-559

560-567

568-575

576-583

584-591

592-599

599-606

607-614

615-622

623-630

631-638

639-646

647-654

655-662

663-670

671-678

679-686

687-694

695-702

703-710

711-718

719-726

727-734

735-742

743-750

751-758

759-766

767-774

775-782

783-790

791-798

799-806

807-814

815-822

823-830

831-838

839-846

847-854

855-862

863-870

871-878

879-886

887-894

895-902

903-909

910-917

918-925

926-933

934-941

942-949

950-957

958-965

966-973

974-981

982-989

990-997

998-1005

1006-1013

1014-1021

1022-1029

1030-1037

1038-1045

1046-1053

1054-1061

1062-1069

1070-1077

1078-1085

1086-1093

1094-1101

1102-1109

1110-1117

1118-1125

1126-1133

1134-1141

1142-1149

1150-1157

1158-1165

1166-1173

1174-1181

1182-1189

1190-1197

1198-1205

1206-1213

1214-1221

1222-1229

1230-1237

1238-1245

1246-1253

1254-1261

1262-1269

1270-1277

1278-1285

1286-1293

1294-1301

1302-1309

1310-1317

1318-1325

1326-1333

1334-1341

1342-1349

1350-1357

1358-1365

1366-1373

1374-1381

1382-1389

1390-1397

1398-1405

1406-1413

1414-1421

1422-1429

1430-1437

1438-1445

1446-1453

1454-1461

1462-1469

1470-1477

1478-1485

1486-1493

1494-1501

1502-1509

1510-1517

1518-1525

1526-1533

1534-1541

1542-1549

1550-1557

1558-1565

1566-1573

1574-1581

1582-1589

1590-1597

1598-1605

1606-1613

1614-1621

1622-1629

1630-1637

1638-1645

1646-1653

1654-1661

1662-1669

1670-1677

1678-1685

1686-1693

1694-1701

1702-1709

1710-1717

1718-1725

1726-1733

1734-1741

1742-1749

1750-1757

1758-1765

1766-1773

1774-1781

1782-1789

1790-1797

1798-1805

1806-1813

1814-1821

1822-1829

1830-1837

1838-1845

1846-1853

1854-1861

1862-1869

1870-1877

1878-1885

1886-1893

1894-1901

1902-1909

1910-1917

1918-1925

1926-1933

1934-1941

1942-1949

1950-1957

1958-1965

1966-1973

1974-1981

1982-1989

1990-1997

1998-2005

2006-2013

2014-2021

2022-2029

2030-2037

2038-2045

2046-2053

2054-2061

2062-2069

2070-2077

2078-2085

2086-2093

2094-2101

2102-2109

2110-2117

2118-2125

2126-2133

2134-2141

2142-2149

2150-2157

2158-2165

2166-2173

2174-2181

2182-2189

2190-2197

2198-2205

2206-2213

2214-2221

2222-2229

2230-2237

2238-2245

2246-2253

2254-2261

2262-2269

2270-2277

2278-2285

2286-2293

2294-2301

2302-2309

2310-2317

2318-2325

2326-2333

2334-2341

2342-2349

2350-2357

2358-2365

2366-2373

2374-2381

2382-2389

2390-2397

2398-2405

2406-2413

2414-2421

2422-2429

2430-2437

2438-2445

2446-2453

2454-2461

2462-2469

2470-2477

2478-2485

2486-2493

2494-2501

2502-2509

2510-2517

2518-2525

2526-2533

2534-2541

2542-2549

2550-2557

2558-2565

2566-2573

2574-2581

2582-2589

2590-2597

2598-2605

2606-2613

2614-2621

2622-2629

2630-2637

2638-2645

2646-2653

2654-2661

2662-2669

2670-2677

2678-2685

2686-2693

2694-2701

2702-2709

2710-2717

2718-2725

2726-2733

2734-2741

2742-2749

2750-2757

2758-2765

2766-2773

2774-2781

2782-2789

2790-2797

2798-2805

2806-2813

2814-2821

2822-2829

2830-2837

2838-2845

2846-2853

2854-2861

2862-2869

2870-2877

2878-2885

2886-2893

2894-2901

2902-2909

2910-2917

2918-2925

2926-2933

2934-2941

2942-2949

2950-2957

2958-2965

2966-2973

2974-2981

2982-2989

2990-2997

2998-3005

3006-3013

3014-3021

3022-3029

3030-3037

3038-3045

3046-3053

3054-3061

3062-3069

3070-3077

3078-3085

3086-3093

3094-3101

3102-3109

3110-3117

3118-3125

3126-3133

3134-3141

3142-3149

3150-3157

3158-3165

3166-3173

3174-3181

3182-3189

3190-3197

3198-3205

3206-3213

3214-3221

3222-3229

3230-3237

3238-3245

3246-3253

3254-3261

3262-3269

3270-3277

3278-3285

3286-3293

3294-3301

3302-3309

3310-3317

3318-3325

3326-3333

3334-3341

3342-3349

3350-3357

3358-3365

3366-3373

3374-3381

3382-3389

3390-3397

3398-3405

3406-3413

3414-3421

3422-3429

3430-3437

3438-3445

3446-3453

3454-3461

3462-3469

3470-3477

3478-3485

3486-3493

3494-3501

3502-3509

3510-3517

3518-3525

3526-3533

3534-3541

3542-3549

3550-3557

3558-3565

3566-3573

3574-3581

3582-3589

3590-3597

3598-3605

3606-3613

3614-3621

3622-3629

3630-3637

3638-3645

3646-3653

3654-3661

3662-3669

3670-3677

3678-3685

3686-3693

3694-3701

3702-3709

3710-3717

3718-3725

3726-3733

3734-3741

3742-3749

3750-3757

3758-3765

3766-3773

3774-3781

3782-3789

3790-3797

3798-3805

3806-3813

3814-3821

3822-3829

3830-3837

3838-3845

3846-3853

3854-3861

3862-3869

3870-3877

3878-3885

3886-3893

3894-3901

3902-3909

3910-3917

3918-3925

3926-3933

3934-3941

3942-3949

3950-3957

3958-3965

3966-3973

3974-3981

3982-3989

3990-3997

3998-4005

4006-4013

4014-4021

4022-4029

4030-4037

4038-4045

4046-4053

4054-4061

4062-4069

4070-4077

4078-4085

4086-4093

4094-4101

4102-4109

4110-4117

4118-4125

4126-4133

4134-4141

4142-4149

4150-4157

4158-4165

4166-4173

4174-4181

4182-4189

4190-4197

4198-4205

4206-4213

4214-4221

4222-4229

4230-4237

4238-4245

4246-4253

4254-4261

4262-4269

4270-4277

4278-4285

4286-4293

4294-4301

4302-4309

4310-4317

4318-4325

4326-4333

4334-4341

4342-4349

4350-4357

4358-4365

4366-4373

4374-4381

4382-4389

4390-4397

4398-4405

4406-4413

4414-4421

4422-4429

4430-4437

4438-4445

4446-4453

4454-4461

4462-4469

4470-4477

4478-4485

4486-4493

4494-4501

4502-4509

4510-4517

4518-4525

4526-4533

4534-4541

4542-4549

4550-4557

4558-4565

4566-4573

4574-4581

4582-4589

4590-4597

4598-4605

4606-4613

4614-4621

4622-4629

4630-4637

4638-4645

4646-4653

4654-4661

4662-4669

4670-4677

4678-4685

4686-4693

4694-4701

4702-4709

4710-4717

4718-4725

4726-4733

4734-4741

4742-4749

4750-4757

4758-4765

4766-4773

4774-4781

4782-4789

4790-4797

4798-4805

4806-4813

4814-4821

4822-4829

4830-4837

4838-4845

4846-4853

4854-4861

4862-4869

4870-4877

4878-4885

4886-4893

4894-4901

4902-4909

4910-4917

4918-4925

4926-4933

4934-4941

4942-4949

4950-4957

4958-4965

4966-4973

4974-4981

4982-4989

4990-4997

4998-5005

5006-5013

5014-5021

5022-5029

5030-5037

5038-5045

5046-5053

5054-5061

5062-5069

5070-5077

5078-5085

5086-5093

5094-5097

5098-5105

5106-5113

5114-5121

5122-5129

5130-5137

5138-5145

5146-5153

5154-5161

5162-5169

5170-5177

5178-5185

5186-5193

5194-5197

5198-5205

5206-5213

5214-5221

5222-5229

5230-5237

5238-5245

5246-5253

5254-5261

5262-5269

5270-5277

5278-5285

5286-5293

5294-5297

5298-5305

5306-5313

5314-5321

5322-5329

5330-5337

5338-5345

5346-5353

5354-5361

5362-5369

5370-5377

5378-5385

5386-5393

5394-5397

5398-5405

5406-5413

5414-5421

5422-5429

5430-5437

5438-5445

5446-5453

5454-5461

5462-5469

5470-5477

5478-5485

5486-5493

5494-5497

5498-5505

5506-5513

5514-5521

5522-5529

5530-5537

5538-5545

5546-5553

5554-5561

5562-5569

5570-5577

5578-5585

5586-5593

5594-5597

5598-5605

5606-5613

5614-5621

5622-5629

5630-5637

5638-5645

5646-5653

5654-5661

5662-5669

5670-5677

5678-5685

5686-5693

5694-5697

5698-5705

5706-5713

5714-5721

5722-5729

5730-5737

5738-5745

5746-5753

5754-5761

5762-5769

5770-5777

5778-5785

5786-5793

5794-5797

5798-5805

5806-5813

5814-5821

5822-5829

5830-5837

5838-5845

5846-5853

5854-5861

5862-5869

5870-5877

5878-5885

5886-5893

5894-5897

5898-5905

5906-5913

5914-5921

5922-5929

5930-5937

5938-5945

5946-5953

5954-5961

5962-5969

5970-5977

5978-5985

5986-5993

5994-5997

5998-6005

6006-6013

6014-6021

6022-6029

6030-6037

6038-6045

6046-6053

6054-6061

6062-6069

6070-6077

6078-6085

6086-6093

6094-6097

6098-6105

6106-6113

6114-6121

6122-6129

6130-6137

6138-6145

6146-6153

6154-6161

6162-6169

6170-6177

6178-6185

6186-6193

6194-6197

6198-6205

6206-6213

6214-6221

6222-6229

6230-6237

6238-6245

6246-6253

6254-6261

6262-6269

6270-6277

6278-6285

6286-6293

6294-6297

6298-6305

6306-6313

6314-6321

6322-6329

6330-6337

6338-6345

6346-6353

6354-6361

6362-6369

6370-6377

6378-6385

6386-6393

6394-6397

6398-6405

6406-6413

6414-6421

6422-6429

6430-6437

6438-6445

6446-6453

6454-6461

6462-6469

6470-6477

6478-6485

6486-6493

6494-6497

6498-6505

6506-6513

6514-6521

6522-6529

6530-6537

6538-6545

6546-6553

6554-6561

6562-6569

6570-6577

6578-6585

6586-6593

6594-6597

6598-6605

6606-6613

6614-6621

6622-6629

6630-6637

6638-6645

6646-6653

6654-6661

6662-6669

6670-6677

6678-6685

6686-6693

6694-6697

6698-6705

6706-6713

6714-6721

6722-6729

6730-6737

6738-6745

6746-6753

6754-6761

6762-6769

6770-6777

6778-6785

6786-6793

6794-6797

6798-6805

6806-6813

6814-6821

6822-6829

6830-6837

WHERE SHALL I GO TO STUDY?

Established Teachers in Leading American Music Centers

Chicago

BOB DAVID BROWN
Musician and Teacher in CHICAGO, ILL.
1010 North Dearborn Street, Chicago, ILL
112 Wacker Drive, Chicago, ILL

WILHELM HEDGESCHULTZ,
ULL
Owner of WILHELM HEDGESCHULTZ,
Musician and Teacher in CHICAGO, ILL.
1010 North Dearborn Street, Chicago, ILL
112 Wacker Drive, Chicago, ILL

Los Angeles

FRANK DANKYAS
Piano and Composition
1000 North Alameda
HOLLYWOOD, CALIF.

CHARLES C. DRAA, Max D
Piano and Composition
1000 North Alameda
HOLLYWOOD, CALIF.

LAZAR S. SAMOLOFF
Vocal teacher of human singing
Banjo teacher
1000 North Alameda, Los Angeles, CALIF.

Detroit

FRANCIS L. YORK
Piano, Organ, Theory
Musician and Teacher
1010 North Dearborn Street, CHICAGO, ILL

JOHN FRANCIS
Piano, Organ, Theory
Musician and Teacher
1010 North Dearborn Street, CHICAGO, ILL

LEONIE PRABHAT
Piano and Composition
Musician and Teacher
1010 North Dearborn Street, CHICAGO, ILL

LEONIE PRABHAT
Piano and Composition
1010 North Dearborn Street, CHICAGO, ILL

WILLIAM C. CARL, Dr.
Gulford College School
1010 North Dearborn Street, CHICAGO, ILL

RICHARD MCGLAHANAN
Piano, Organ, Theory, Vocal
1010 North Dearborn Street, CHICAGO, ILL

EDWARD E. REINHOLD
Piano, Organ, Theory
1010 North Dearborn Street, CHICAGO, ILL

New York

WALTER CHAMBERS
Piano and Teacher
WILLIAM HEDGESCHULTZ,
ULL
1010 North Dearborn Street, CHICAGO, ILL

RAUZ S. CHESNOKOFF
Piano—Theory—Composition
1010 North Dearborn Street, CHICAGO, ILL

ALBERTO JONAS
Alberto Jonas, Piano & Violin
1010 North Dearborn Street, CHICAGO, ILL

LAURA STRENG RHOADE
Piano and Voice
1010 North Dearborn Street, CHICAGO, ILL

ADELE LEVING
Piano—Composition—Habermuth
1010 North Dearborn Street, CHICAGO, ILL

RALFE LEIGH STERNER
Wind Instruments
Drapes and Drapery Works
1010 North Dearborn Street, CHICAGO, ILL

EDWARD E. REINHOLD
Piano, Organ, Theory
1010 North Dearborn Street, CHICAGO, ILL

New York

GEORGE S. MADDEN
Habermuth, and Dr. David V. Vane
1010 North Dearborn Street, CHICAGO, ILL

JOHN HORNES
Piano, Harmony
1010 North Dearborn Street, CHICAGO, ILL

GERTHORPE RHOYTHON
Guitar, Banjo, Mandolin
1010 North Dearborn Street, CHICAGO, ILL

WILLIAM HEDGESCHULTZ,
ULL
1010 North Dearborn Street, CHICAGO, ILL

FRANCIS L. YORK
Piano and Teacher
1010 North Dearborn Street, CHICAGO, ILL

EDWARD E. REINHOLD
Piano, Organ, Theory
1010 North Dearborn Street, CHICAGO, ILL

New York

GUSTAV L. REICHER
Piano and Composition
1010 North Dearborn Street, CHICAGO, ILL

WILLIAM C. CARL, Dr.
Gulford College School
1010 North Dearborn Street, CHICAGO, ILL

EDWARD E. REINHOLD
Piano, Organ, Theory
1010 North Dearborn Street, CHICAGO, ILL

THE MUSICIAN'S MIRROR
Conducted by
MISS ROSE HEDGES

For piano and violin on THE MUSICIAN'S MIRROR music composed by the full score and solos. Only while a pianist plays will it be possible.

Spokane and Everett

WALTER CHAMBERS
Piano and Teacher
1010 North Dearborn Street, CHICAGO, ILL

RAUZ S. CHESNOKOFF
Piano—Theory—Composition
1010 North Dearborn Street, CHICAGO, ILL

ALBERTO JONAS
Alberto Jonas, Piano & Violin
1010 North Dearborn Street, CHICAGO, ILL

LAURA STRENG RHOADE
Piano and Voice
1010 North Dearborn Street, CHICAGO, ILL

EDWARD E. REINHOLD
Piano, Organ, Theory
1010 North Dearborn Street, CHICAGO, ILL

THE MUSIC

THE MUSIC

VOICE QUESTIONS

Answered
By FRANCIS W. WORRELL

30 questions will be answered in THE MUSIC voice corresponded to the full score and solos of the composer. Only as far as possible, piano will be used.

NAME ADDRESS
1010 North Dearborn Street, CHICAGO, ILL.

INSTITUTE OF MUSICAL ART

of the
JUILLIARD SCHOOL OF MUSIC

NEW YORK CITY

EDWARD HARRISON, Dean
GEORGE WIGGINS, Vice Dean
WILLIAM HEDGESCHULTZ, Secretary

Special Announcements

A one year course for the award of degrees of Bachelor of Music, Bachelor of Music Education, and an Associate's degree.

For further information apply to the Director of Bachelor of Music Education. Catalogues and reports are available.

NEW YORK SCHOOL of MUSIC and ARTS

1010 North Dearborn Street, CHICAGO, ILL.

RALPH LEITCH STERLING, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

GEORGE WIGGINS, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD HARRISON, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

WILLIAM HEDGESCHULTZ, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

FRANCIS L. YORK, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

WILLIAM C. CARL, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Practicing on your time

1010 North Dearborn Street, CHICAGO, ILL.

EDWARD E. REINHOLD, Director

Child as New Customer

Concise Index of The Etude for 1933

FREE—Tolstoy's Masterpiece *ANNA KARENINA*
GIVEN TO NEW MEMBERS OF THE LITERARY GUILD OF AMERICA

THE NEW PLAN OF LITERARY GUILD MEMBERSHIP

Four Great Advantages Enjoyed by Guild Members

Starting over leaders are advised by the Guild, under Guild membership, without any question, the most adventurous and economical way by which you may test just the books you most may want. The Guild offers so much more to economy, convenience, adventure, and membership is a new consideration always by thousands of discriminating readers.

2. Measuring in the Grid is P1

There are as does, insurance, passage on books, or incurred charges of kind. The Child magazine *Wimpy* is anti-glorifying for every reader to realize these. The offices of the Adversary Board are free.

3. A critique and synthesis of the term

As a consequence, and entirely aside from all of the experimental noise factors, publication needs will be different for different research areas. In Wilcock's original 1970 study, for example, the number of publications per year was roughly constant for the first 10 years, and then increasing books as he published by the book, and then decreasing again after 1980. You can't predict this if there is no book, any book at all, through the third year, and they will be different in your particular project. You can't predict this year, or as well for subsequent increments, as about 200 increments later.

books of the past, and can conveniently get any title you may be in the market for, without having to look for especially where he is.

9. A. 100

4. Award.
The award of the Gothic—style and scenes of cultural importance—will be given to one person from the various fields of art history, philology, and related disciplines, especially those dealing with the history and theory of music and music representation. This work is described in WIGCH's workbooks in situations that can lead to a discussion of problems that are important for the Gothic period. The award will be given to a person who has made a significant contribution to the Gothic period, and who has done so in a way that is appropriate for the Gothic period. The award will be given to a person who has made a significant contribution to the Gothic period, and who has done so in a way that is appropriate for the Gothic period.

4. Stay on track with your results or goals

We believe it is necessary, on top of a break every month and pay deficit to be maintained of the trust, to have a mandatory early option i.e. buy back funds during the year. These may be taken into account when assessing the funds early repayment of the overall payout + any other bonus in point of the established goals can be distributed. In all cases we pay percentage.



**GUILD MEMBERS SAVE UP TO 50% ON THE
OUTSTANDING BOOKS OF THE YEAR.**

OUTSTANDING BOOKS OF THE YEAR
In this issue frequently seen on magazine racks. The books mentioned above are
selected from a list of more than 100,000 books published in America during
the year. The list is not a complete one, but it is representative of the best in
books published in America during 1937.

PROTECT YOURSELF AGAINST RISING PRICES OF BOOKS
Today and tomorrow we are going to see an even steeper rise in the cost of books, records, and

SUBSCRIBE NOW—SEND NO MONEY
"ANNA KARENINA" PREVIEW

高精度、低功耗、宽4.5V、1.8V双、3.3V单、低功耗双、无功耗双、低功耗单

五 聚丙烯——丙烯加氢，丙烯酸丙烯酯加氢

The Literary Guild of America, Dept. 1218
15-1806 Avenue, New York.

Please provide us a sample of the *Urgency Capital* strategy. It can make the most sense the *Urgency* approach, but also the *Urgency Capital* approach, if any.

NAME OF PERSON IN U.S. WHO IS YOUR PARENT'S ATTACHEE
THIS PERSON MUST BE A PERSON LIVING IN THE UNITED STATES. IF YOU CANNOT NAME ONE, PLEASE WRITE IN ATTACHMENT. (SEE ATTACHMENT SHEET FOR ADDRESSES OF U.S. CITIZENS AND FOREIGN PERSONS)

TO NEW MEMBERS OF THE tree

LITERARY GUILD OF AMERICA
Tolstoy's World Famous Masterpiece
ANNA

ANNA KARENINA

1128 Pages—Complete and Unexpurgated
Bound in Morocco
Grained Leather
Published by
Scribner, Hall & Harnett

THE NEW PLAN OF LITERARY GUILD MEMBERSHIP

Four Great Advantages Enjoyed by Guild Members

Now more than ever does fluid membership affect your account convenience and bill satisfaction. Many privileges and advantages that individuals may otherwise wish to be a part of are concentrated in the SFRS Gold Plus.

You decide for yourself whether or not to accept each month's selection. If you do take it, it is an appraisal and may be returned if you wish. If you take it and keep it, you pay only \$1.00 the first month when it costs for as much as \$3.00.

You may purchase as few as four books a year and still enjoy frequent selections all the fine advantages of Guild membership. You may have any continuing back issue that Guild selects. Each month you are informed of about twenty new books recommended by our Editorial Board in addition to the current Guild selection and you may receive them postage paid by us at regular publisher's prices. Your purchases of four books a year may be made up of these recommended books as well as of field editions.

Membership in the Guild is free. The monthly magazine, *WINDS* is free. The newsletter comes and disappears by way of the Editorial Board is free. All books are delivered carriage prepaid by me. There are no dues or assessments, or monthly charges. You pay only for the books, TOS choices and you can save up to 40% on them. Study Guild membership is entirely in your advantage. Send me cash now and get *Armenian* free and start at once to enjoy the pleasure and savings of Guild membership.



Editorial Board:

CARL RAVENSBURGER
JULIA RAVENSBURGER
JOSEPH WEGG-RAVENSBURGER
ERIK RAVENSBURGER

DO NOT HESITATE TO USE THIS CARD. THE POINT
HERE WILL ADOPT U.

The Primary Standard

See Revision Page

BUSINESS REPLY CARD

4¢ POSTAGE WILL BE PAID BY
LITERARY GUILD OF AMERICA
15 FIFTH AVENUE
NEW YORK, N. Y.